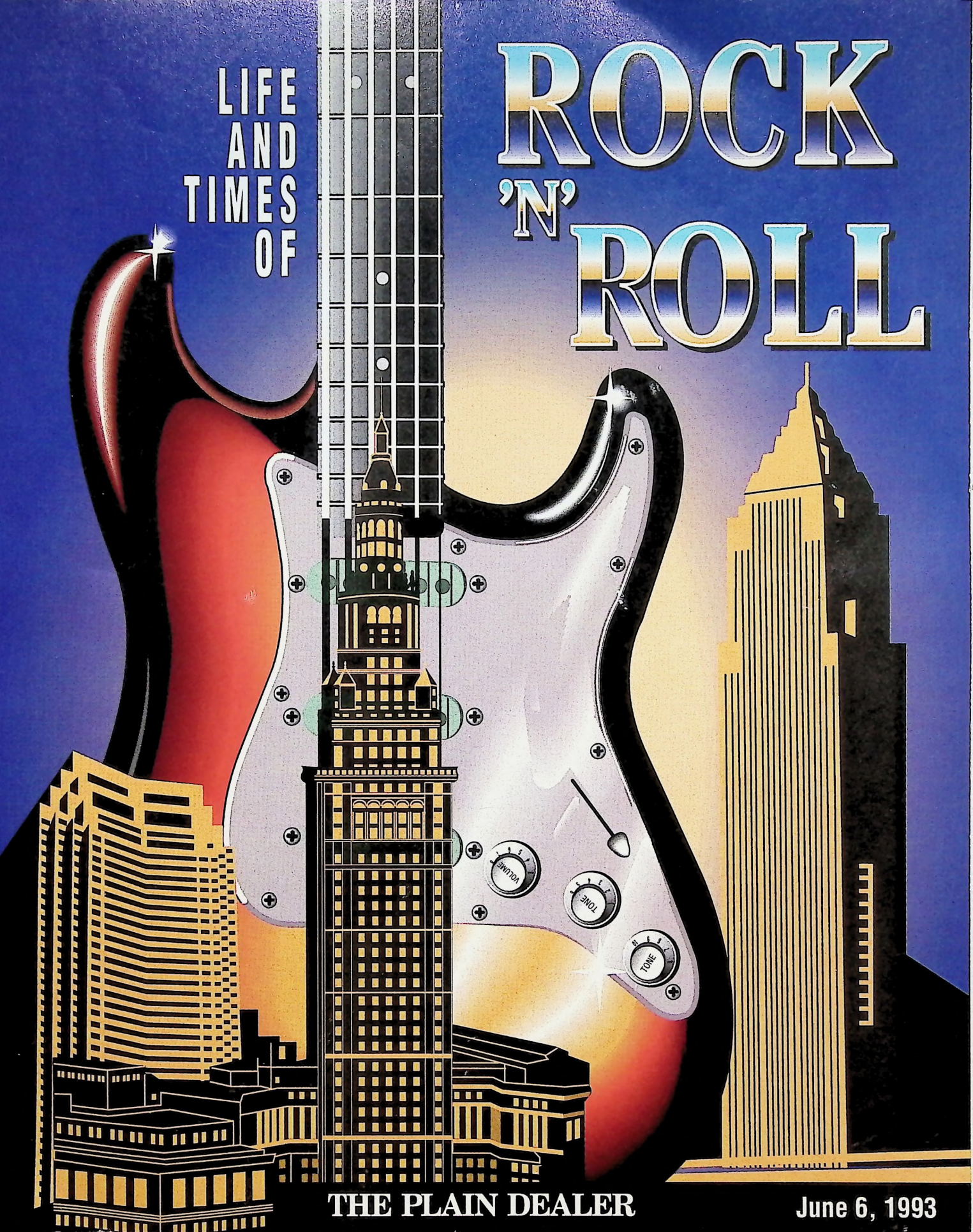
LIFE AND TIMES OF

ROCK 'N' ROLL



THE PLAIN DEALER

June 6, 1993

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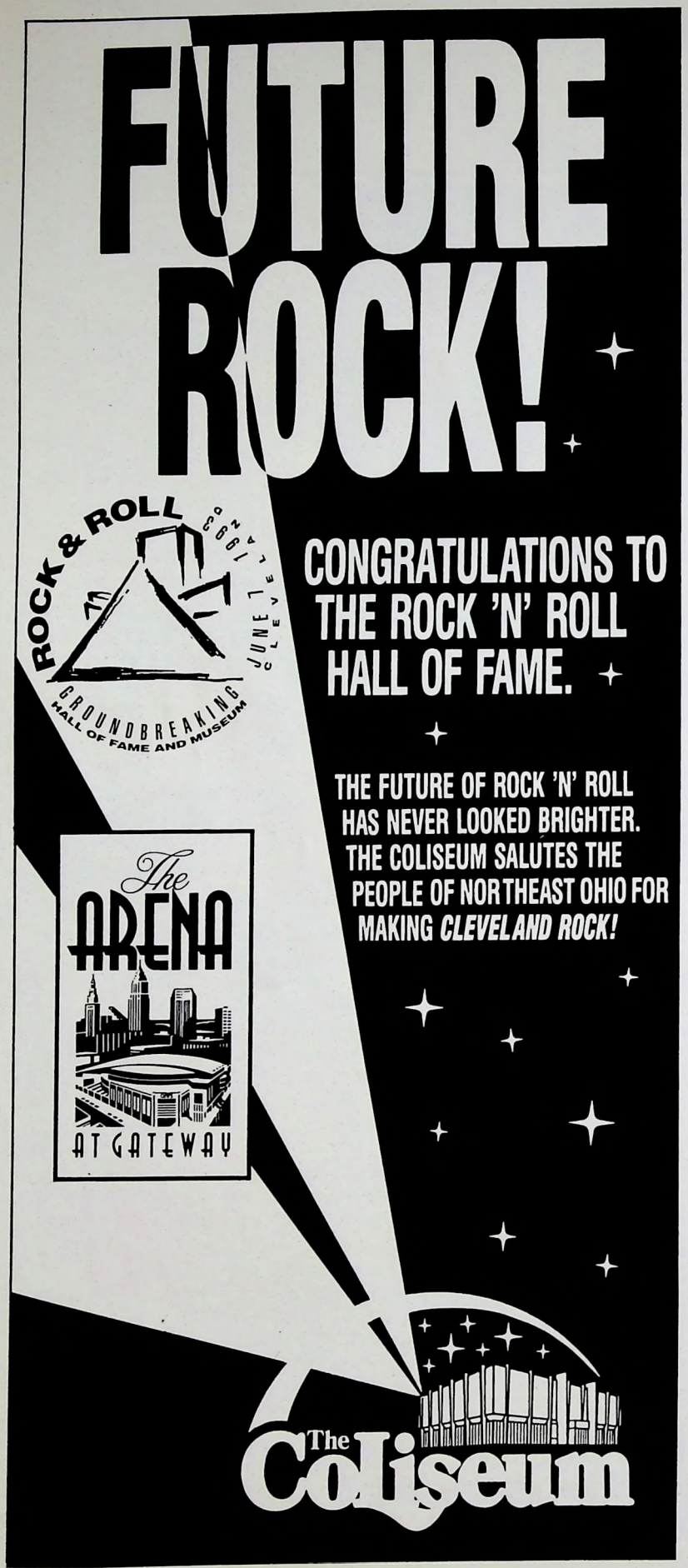
ROCK 'N ROLL IS HERE TO STAY!



A CELEBRATION

Do you remember the first time you listened to rock 'n' roll? Maybe you attended Alan Freed's Moondog Coronation Ball in March 1952, or watched the Beatles perform at Public Hall in September 1964.

The first rock 'n' roll record I heard – and the first record I bought – was the Beatles' "Please Please Me" in 1963. I still have it – and everything else the Beatles recorded. The grooves may be worn down, but my feelings for the music are as strong as ever.

Rock 'n' roll defines each generation it touches. With the Concert for Bangladesh in 1971, rock stars showed they not only cared about making music but were concerned about world problems, too.

Some say rock almost died in the '80s only to be saved by MTV.

And in the '90s, the immensely popular Lollapalooza Festival is the summer concert ticket.

Six years after the announcement that there would be a Rock and Roll Hall of Fame – and that it would be in Cleveland – we're finally going to see a groundbreaking this week. It will be several more years before the rock hall opens, but in the meantime, celebrate with us The Life and Times of Rock 'n' Roll.

CHERYL KUSHNER, *Entertainment Editor*

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A year-by-year look

Cover design: **Dora Staneff**

Page layout and design: **William Neff**

Stories by Plain Dealer music critic **Michael Norman**, rock reporter **Jane Scott** and arts reporter **Karen Sandstrom**. Section coordinated by entertainment editor **Cheryl Kushner**.

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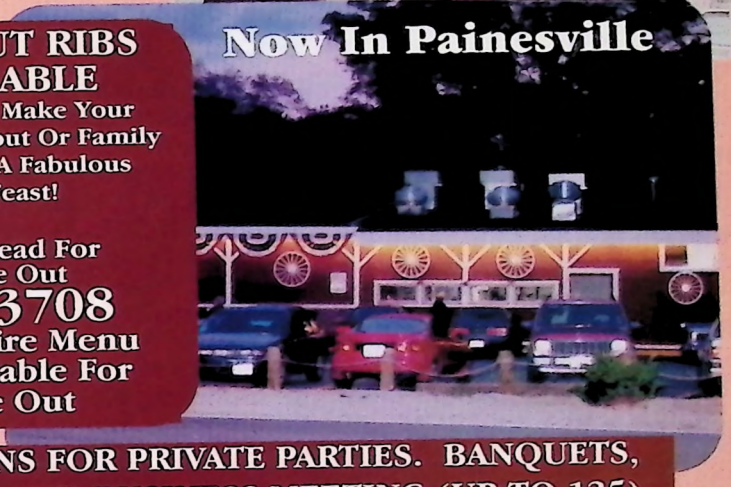

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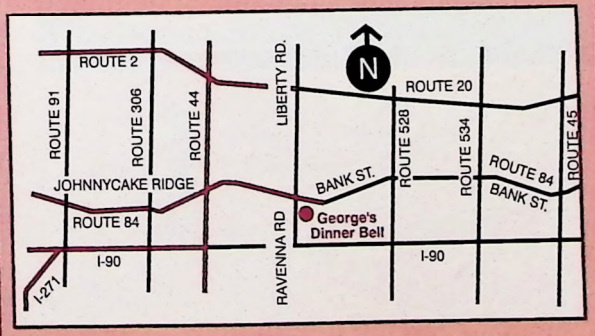

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ANY SPECIAL

Looking for Elvis

And other memories from 30 years on the rock beat

BY JANE SCOTT
PLAIN DEALER ROCK REPORTER

I sneaked up the back stairs of the old Hotel Statler like a double agent,„occasionally stealing a glance over my shoulder. It was risky, but it would be worth it. Few even suspected "The King" was up there.

Suddenly, at the top of the stairs, the jig was up. Scowling down at me was a guard standing 7 feet with a hairdo like Don King. He seemed 4 feet wide. I never did get an interview with Elvis Presley. I've almost given up on him. But I've been lucky to meet a few other rock stars during the almost 30 years I've been covering rock music for The Plain Dealer.

I've joked with Mick Jagger, danced with Peter Tork of the Monkees, been kissed (on the cheek) by Bob Dylan, interviewed the Beatles, helped book luncheon dates for Michael Jackson and his four brothers, and sung with Brian Wilson of the Beach Boys. Not too bad for a kid who was turned down for an Emerson Junior High School chorus just because she couldn't carry a tune.

In fact, I clicked on the first try with that mega Grammy Award winner Eric Clapton.

Maybe you were there – May 12, 1968, at the Cream concert in Music Hall. The British trio's "Sunshine of Your Love" had just hit the charts. Clapton was wandering backstage before the show, a tall, skinny guy in a ponytail with a draft card burner's button, four strands of Indian beads, glasses hanging around his neck.

Did he consider Cream's music as underground as promoters had booked it? "No," he answered. "Publicity people say we are. We just say that we're rock 'n' roll. Neo-contrapuntal."

Just 15 words, but they were more than I've ever been able to get from him again. Later that night he let his guitar talk for him, with a sizzling 15-minute solo of Joe Jackson's "Steppin' Out," the highlight of the show. You'd call it awesome today.

Jane Scott interviews Paul McCartney during a visit to Cleveland in August 1966. At right, WKYC deejay Jerry G.

FIVE AREA TEENS were slightly overawed in 1974 when they lunched with 15-year-old Michael Jackson and his brothers in a Willoughby restaurant. They were winners in my "The Happening" column's "Dine With the Jackson 5" contest. Imagine pulling that promotion off with the "Thriller" today!

Actually it was a quiet success. Everyone seemed a little shy, including Michael.

Michael was a little more talkative a few years earlier, but our telephone conversation was interrupted when an older voice came on the line and said it was almost 9 p.m., his bedtime.

I was a little awed myself, at my first press conference – with the Beatles. (Nothing like starting at the top!) Security was tight at the old Hotel Sheraton Cleveland Aug. 14, 1966, before the group's Stadium show. Beatle manager Brian Epstein couldn't get into the press conference – he had to prove who he was.

John Lennon was the hot news of the day. His off hand remark at a private party that the Beatles were more popular than Jesus had backfired. Some radio stations were burning Beatle records. He was busy explaining that his statement was taken out of context. He spoke quietly, man-to-man with the reporters, without much facial expression but with a lot of poise and self-confidence. He seemed a lot more than two years older

Jane Scott and Brian Wilson of the Beach Boys during Wilson's November 1991 visit to promote his book.

than Paul McCartney.

McCartney, considered the best musician of the group, had a twinkle in his Irish eyes and a lilt in his conversation. He and Jane Asher hadn't set any wedding date, were just getting to know each other, he said. To this day he isn't ruffled by tough questions: not by remarks about his Tokyo drug bust at his 1990 news conference in New York, or ones at his February media conference in New York when he fielded questions about Mick Jagger's album coming out about the same time as his "Off the Ground."

I guess I felt more at ease with McCartney because his glibness and his gestures reminded me of my brother.

BUT I WAS speechless four years ago when I finally met the "Voice of the '60s," Bob Dylan. It was unexpected, an invitation to come backstage at the Palace Theater the night of his show. I did manage a lame question about his album. When I extended my hand to shake goodbye, he kissed me on both cheeks. Later I was told that he dedicated "Like a Rolling Stone" to me.

Other times I went to the stars. The first time I saw future Rock and Roll Hall of Famers Simon and Garfunkel was in 1965, backstage at Herman Spero's "Big 5" show, (later called "Upbeat,") on WEWS Channel 5.

Actually, I came downtown for almost all those Saturday morning tapings with emcee Don Webster, from 1964 to 1971. It was a band bonanza, better than a Yale University course in Rock 101.

Simon and Garfunkel's poetic single, "Sounds of Silence," had just been released from their first album, "Wednesday Morning, 3 A.M." They sat quietly in the studio, in complete silence.

Turned out this was the duo's first TV show. After a while Simon, the livelier one, opened up, explaining how he had met Garfunkel in eighth grade, when he played the White Rabbit and Garfunkel the Cheshire cat in "Alice in Wonderland."

IN A LATER INTERVIEW, Grammy Award-winning Simon admitted he often forgot lines. In fact, he interrupted his "Fifty Ways to Meet Your Lover" song at Music Hall 13 years ago, saying: "$5 to the first person who knows the next line!" No takers, so he went on.

The last time I saw soul singer Otis Redding was on "Upbeat" Dec. 9, 1967. He had a hit, "Try A Little Tenderness," and had been one of the rousers at the recent Monterey Pop Festival, but he was modest as well as warm.

A family man, he kept giving bits of advice ("Now keep up the good work. Stay in school") to Spero's son David, 17, during TV breaks. That "Upbeat" show and his concert at Leo's Casino here that night were his last. His chartered plane from Cleveland crashed into a Wisconsin lake that next evening, killing him and four members of his Bar-Kays band.

Stevie Wonder, the blind genius, first stood with his face to a blank wall during the shoot of his "I Was Made to Love Her" in August 1967. But the wide grin on his face showed he knew what he was doing and was just kidding the Channel 5 shooting staff.

Quite a contrast to Van Morrison, also in the summer of 1967, as his "Brown-Eyed Girl" hit the Top 10. I didn't get a chance to speak to him. He refused to stick around and learn if the TV shots were successful "You have one try," he told Spero. "If you don't get it, too bad." Then he took off for a Teen Fair at the Convention Center.

The Supremes, on the other hand, sparkled like diamonds in their shimmery gowns on the Music Hall stage, the top female trio in the world. They were the only American vocal group to record six No. 1 records.

But I like to remember them in 1967 at the Job Corps for Women's old headquarters on Ansel Rd. That's when Diana Ross, Florence Ballard and Mary Wilson came to talk to 300 young women who needed a boost.

Many of the women had grown up in projects like the Supremes had. Ross had lived in a third-floor walkup in the Detroit's Brewster Housing Project, her father worked in a factory, her mother was a domestic. Her music teacher said her voice was "nothing special," she once told me.

"Keep fighting for what you want," Ross told the women.

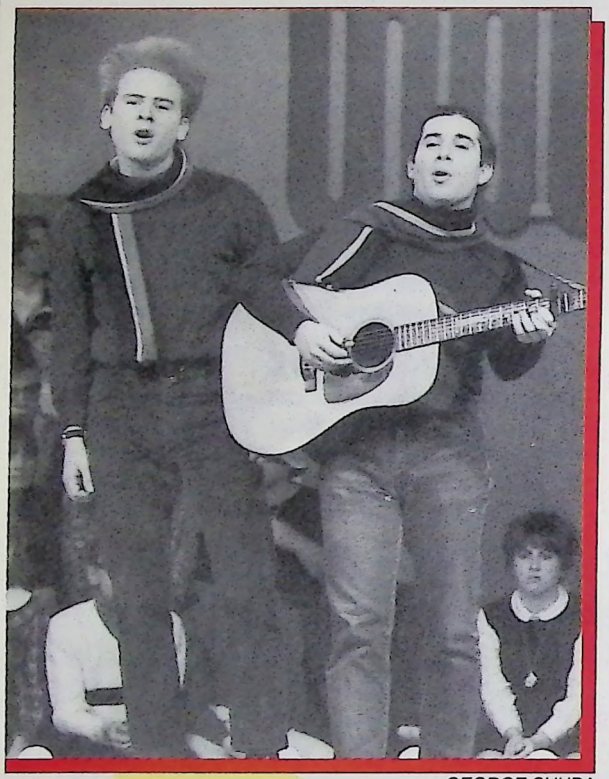
Aretha Franklin, the first woman inducted into the Rock and Roll Hall of Fame, is a woman who fights for her individuality. She has her own rules, not always to the promoter's liking. She

Jane Scott, Ed (Flash) Ferenc of WMMS and Rolling Stone Mick Jagger prior to the Stones' Stadium concert on Sept. 27, 1989.

took off her red slingback pumps and plopped them up on the piano during her Blossom Music Center Show seven years ago.

She lives in a mansion in exclusive Bloomfield Hills, Mich., but relaxed in an old beat-up white bathrobe in a 1986 interview.

She chuckled about the time her dress split up the back one night on stage. She just had a wardrobe aide bring out a nice robe and put it over her shoulders, and she finished the song.



GEORGE SHUBA

Art Garfunkel and Paul Simon sing on the "Upbeat" show in 1965.

The late Roy Orbison with his coal black hair and shades often had a serious-looking expression, but a chuckle wasn't far behind. His rock hall induction in 1987 was the greatest thing that had happened to him since the Beatles opened for him in London in 1963, he quipped.

But that wasn't the whole story, he added at a party before the ceremonies in New York. The Beatles and he got together and decided that the Beatles should wind up the concert, he said.

THE WHOLE STORY of Jim Morrison never may be written, but his philosophical bent was intriguing. He would like to start a religion of his own, he once told me in a long telephone conversation. I learned that it's valuable to meet an artist early on. I was with Morrison and the other Doors backstage during their first concert here, at the old Musicarnival in September 1967. Actually the first sound that Greater Clevelanders heard was a burp. Beer was the late Morrison's liquid of choice.

I was one of the reporters at David Bowie's first news conference here, in September 1972. In fact, Cleveland was his first stop in America. Bowie was a startling sight in his orange hair and gold and black jumpsuit. But even then you glimpsed that he was all music and ahead of his time.

Probably the most media-friendly supergroup was the Who. The band gave a party at Swingos on Euclid Ave. for reporters and record executives after its 1975 Coliseum show. But we oldtimers remember best the early concert at the old Musicarnival July 14, 1968. Fans did something they wouldn't be allowed to do today. They wandered up onstage taking pictures and even sticking flowers into Keith Moon's drum. The band had so much fun it didn't mind the kids being up there. Only one Warrensville Heights policeman was on duty. At the end, the Who had blown its amplifiers. Just before the encore, the local group Cyrus Erie rolled amps up onstage for the Brit band, amid screams and cheers. The Who were used to Cleveland. It opened for Herman's Hermits on its first gig here at Music Hall.

THE BEACH BOYS were fun to be with in the old days, too, even though the late Dennis Wilson was the only one who surfed. Dennis' addiction then was apple pie. He often reminded me of the steaming fresh-baked pies the owner of Euclid Beach Park had served them following a concert there.

I doubt if anyone heard me sing "California Girls" with Beach Boys' pianist/composer Brian Wilson almost three years ago, but I didn't care. It was a real bang. He had seemed so distant, his eyes almost vacant during an interview in the Stouffer's Tower City Plaza lobby. But he spied the grand piano and made a beeline for it. For that brief time on the keys he came alive, his old self, the magic of music working again.

It's hard to explain to my contemporaries the power of rock 'n' roll. A real beat, such as Bob Seger's "Old Time Rock 'N' Roll" or the Doobie Brothers' "Black Water" take you completely out of yourself. You forget any pain or problems of the moment.

Of course, if you are a rock reviewer in the Social Security set you have another problem – finding friends your age to attend concerts. I often take their grandchildren. Once I was glad to find that a friend was really enthusiastic about Deep Purple. I had to tell her that was a heavy metal group – not the song that she fell in love to a fraternity dance in 1938.

Rock steady

How Cleveland got the hall

A CITYWIDE PEP rally that lasted almost a year.

That was the mood and manner by which Cleveland politicians, commerce leaders, media and music fans secured the Rock and Roll Hall of Fame and Museum.

Whispers of a rock hall began in early 1985. By July, a contingent of business leaders flew to New York to meet with Atlantic records chairman Ahmet Ertegun and other foundation members.

The aim was to convince the New Yorkers that Cleveland had the accessibility, enthusiasm and claim to rock fame the foundation was looking for.

CLEVELAND WAS accessible. So campaigners focused energies on proving enthusiasm and the city's longstanding claim as the "home of rock 'n' roll." By August, performers Cyndi Lauper, Hall and Oates, Pat Benatar and the Everly Brothers had endorsed Cleveland as the site, and a media-driven petition campaign was under way.

In October, Ertegun and others chartered a $14 million jet and spent a day as guests of then-Mayor George V. Voinovich and civic leaders.

Rumors flew for the next few months. A few had Cleveland losing to San Francisco, while others put the city on the short list.

USA Today had taken a strong interest in the site selection, and its coverage included a telephone poll in which callers logged 110,315 votes for Cleveland. That was 103,047 over runner-up Memphis, and other cities lagged far behind. Cleveland also garnered 660,000 petition signatures, and while neither the poll nor the petitions were official decision makers, they were proof of the city's enthusiasm.

So were the three records cut especially for the rock hall, including one by former Raspberry Eric Carmen and his lawyer brother, Fred, called "The Rock Stops Here."

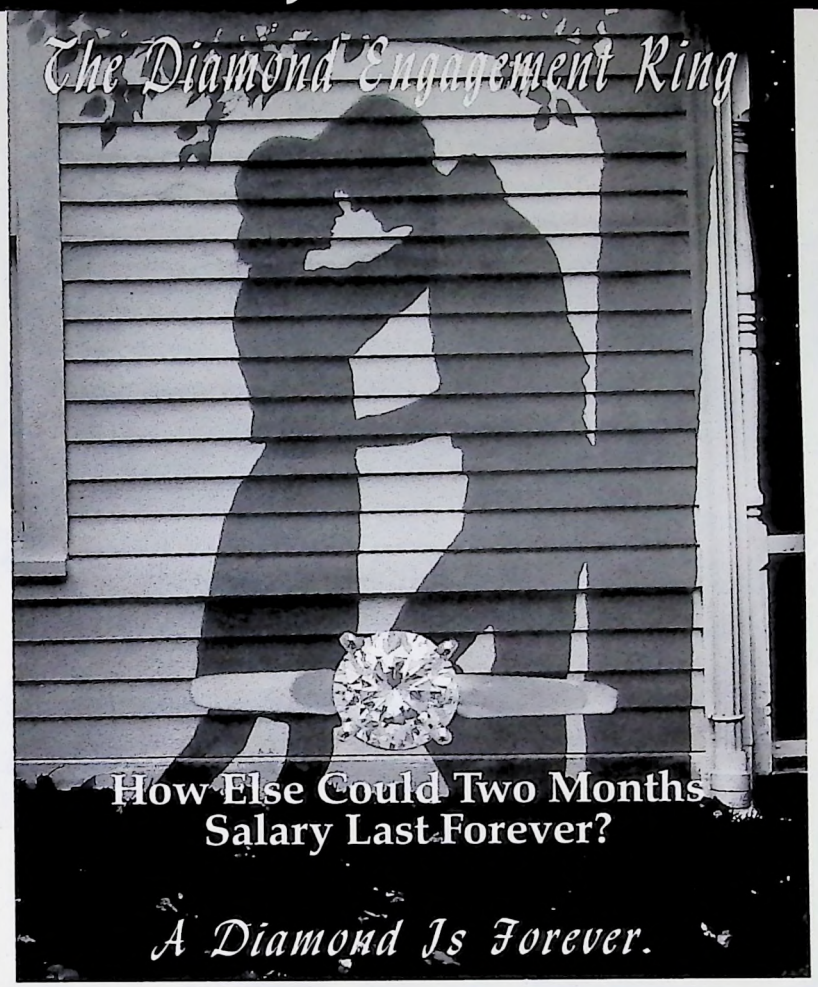
And so was the March 21, 1986, birthday bash, a Friday night citywide party celebrating the 34 years that had passed since the first rock concert, Alan Freed's Moondog Coronation Ball.

It also celebrated an event that would not occur until May 5, when Voinovich, former U.S. Rep. Mary Rose Oakar and then-Gov. Richard F. Celeste flew to New York for the announcement that Cleveland had been selected.

"Cleveland does rock, that I can guarantee," Ertegun said.

KAREN SANDSTROM

THE OHIO JEWELERS GUILD



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Looks to rock by

Sock hoppers

'50s

Poodles and other hounds dog '50s fashion foxes. Emphasis: hopping socks for the masses, d.a.'s and lamé for kings.

Elvis Presley

Twiggified torsoes, fringed frocks and belled bottoms take us just far out enough to be in. Emphasis: hair to make Dad swear.

Twiggy

'60s

INXS

Fans of punk, metal and rap agree that black is that go-everywhere fashion. Emphasis: leather, Starter jackets, aversions to cheer.

Axl Rose

Public Enemy

'80s

Woodstock concert-goers

Chameleomania, Part I

Thank Madonna for jewelry overload, tainted Marilyn, biker-chick chic and bras as weaponry.

Chameleomania, Part II

David Bowie inspires "Stardust" memories, fedoral fantasies, aloof androgyny and tailored silhouettes.

Girls on Superior Ave. Viaduct

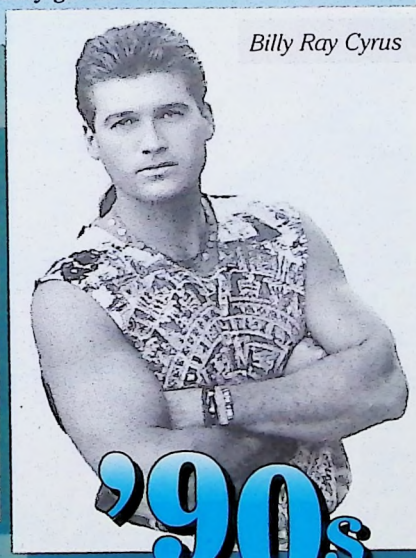
Some pierce to be punk, others jet to Glitter Galaxy. Emphasis: 6-inch platforms, jeans tight enough to hasten onset of spider veins.

Elton John

'70s

We take cues from rappin' small fry, hunks o' country love and scalps with 5 o'clock shadow. Emphasis: backward jeans, ripped jeans, studly genes.

Kris Kross



Billy Ray Cyrus

Sinéad O'Connor

'90s

1972

1976

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1 tsp. vanilla extract
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¼c. unsweetened cocoa
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1. Preheat oven to 350°F. Spray an 8x8 inch baking pan with cooking spray.
2. In a large mixing bowl, combine flour, sugar, ¼ cup cocoa, baking powder and salt. Add milk, **Mott's® Natural Apple Sauce** and vanilla to dry ingredients. Stir to blend.
3. Spoon batter into prepared pan.
4. In a medium size bowl, combine brown sugar, ¼ cup cocoa and hot water. Stir to blend.
5. Pour over batter in prepared pan.
6. Bake for 40 minutes. Remove cake from oven and cool in pan on a wire rack.
7. Serve with a scoop of low fat frozen yogurt and spoon the chocolate sauce that has formed on the bottom of the pan over the brownie as a topping.

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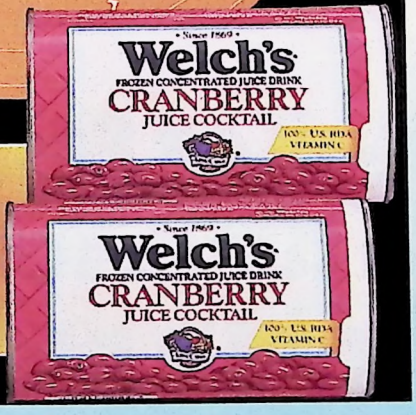

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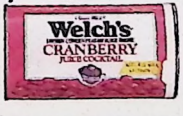

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Rock 'n' roll Q&A

With seven hall of famers

TINA TURNER

1. If you could send a rock band to represent your country in a musical Olympics, who would be on your dream team?

Steve Winwood, keyboards; Sting, bass; Bryan Adams, guitar; Mark Knopfler, guitar; Phil Collins, drums.

2. Whom have you always wanted to play with but never had the chance?

Steve Winwood

3. Name your favorite album.

"Brothers in Arms," by Dire Straits.

4. Do you remember the record or artist that inspired you to become a musician?

Sam Cooke.

5. If you had to record a tribute album to one songwriter, who would it be?

Bryan Adams.

JOHN LEE HOOKER

1. If you could send a rock band to represent your country in a musical Olympics, who would be on your dream team?

Robert Cray, Jimmy Vaughan and Albert Collins on guitar; Richard Cousins, bass; Mitch Woods, keyboards.

2. Whom have you always wanted to play with but never had a chance?

Well, just a little while ago, I would have had to say B.B. King, but I just got to play with him.

3. Name your favorite album.

"Boogie Chillen," by John Lee Hooker.

4. Do you remember the record or artist that inspired you to become a musician?

My stepfather, Will Moore. I was 11 or 12 when he started to teach me. I've played with many, many people, but I always say Will Moore. I got my style from him.

5. If you had to record a tribute album to one songwriter, who would it be?

Brook Benton.

BO DIDDLEY

1. If you could send a rock band to represent your country in a musical Olympics, who would be on your dream team?

The Rolling Stones.

2. Whom have you always wanted to play with but never had a chance?

Elvis Presley.

3. Name your favorite album.

Ray Charles' Greatest Hits.

4. Do you remember the record or artist that inspired you to become a musician?

Nobody.

5. If you had to record a tribute album to one songwriter, who would it be?

Quincy Jones.

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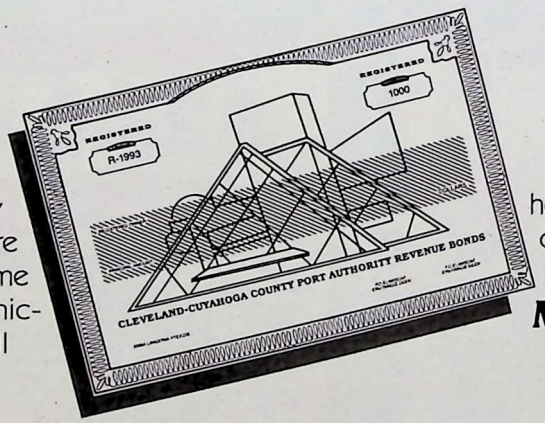

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CARL PERKINS

1. If you could send a rock band to represent your country in a musical Olympics, who would be on your dream team?

Eric Clapton, guitar; Stan Perkins, drums; Greg Perkins, bass; Ray Charles, piano; Paul McCartney, vocals.

2. Whom have you always wanted to play with but never had a chance?

Ray Charles.

3. Name your favorite album.

"Modern Sounds in Country and Western Music," by Ray Charles.

4. Do you remember the record or artist that inspired you to become a musician?

"Blue Moon of Kentucky," by Bill Monroe.

5. If you had to record a tribute album to one songwriter, who would it be?

Irving Berlin.

DION

1. If you could send a rock band to represent your country in a musical Olympics, who would be on our dream team?

Dave Edmunds, guitar; Little Steven Van Zandt, guitar; Jim Horn, saxophone; Chuck Leavell, keyboards; Jim Keltner, drums; Will Lee, bass.

2. Whom have you always wanted to play with but never had a chance?

John Fogerty.

3. Name your favorite album.

"The Great 28," by Chuck Berry.

4. Do you remember the record or artist that inspired you to become a musician?

"Shake, Rattle and Roll," by Big Joe Turner.

5. If you had to record a tribute album to one songwriter, who would it be?

Bob Dylan.

ART GARFUNKEL

1. If you could send a rock band to represent your country in a musical Olympics, who would be on your dream team?

Paul Simon, acoustic guitar; Steve Gadd, drums; Lee Sklar, bass; Bruce Hornsby, piano; Michael Brecker, saxophone.

2. Whom have you always wanted to play with but never had a chance?

Leon Russell.

3. Name your favorite album

"Songs Our Daddy Taught Us," by the Everly Brothers.

4. Do you remember the record or artist that inspired you to become a musician?

Artist: Enrico Caruso; record: "Earth Angels," by the Penguins.

5. If you had to record a tribute album to one songwriter, who would it be?

Quincy Jones.

SAM MOORE

1. If you could send a rock band to represent your country in a musical Olympics, who would be on your dream team?

Al Jackson, drums; Billy Preston, keyboards; Eric Clapton and David Gilmore, guitar; Duck Dunnon, bass.

2. Whom have you always wanted to play with but never had a chance?

Pavarotti.

3. Name your favorite album.

"Sam Cooke Live at the Copa."

4. Do you remember the record or artist that inspired you to become a musician?

Jackie Wilson.

5. If you had to record a tribute album to one songwriter, who would it be?

Henry Mancini.

MICHAEL NORMAN

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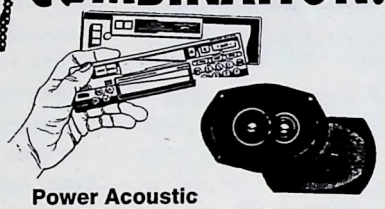
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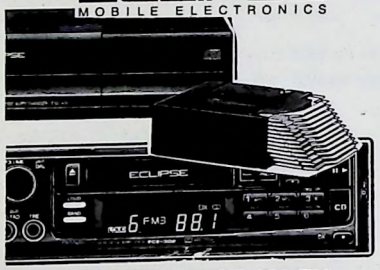
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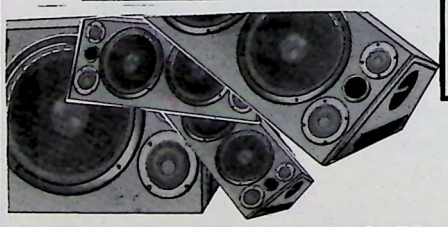
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Ohio a cradle of rock 'n' roll

Ohio is not only the mother of presidents, but the birthplace or home of many nationally known musicians. Here are a few of the stellar ones.

MAUREEN MCGOVERN

McGovern, the Youngstown secretary who preferred singing to shorthand, recorded "The Morning After" from the film "The Poseidon Adventure" on her first time in a recording studio – Arnie Rosenberg's Agency Recording on Cleveland's E. 24th St. She had a bad cold then, but the song went to No. 1 on Billboard's Hot 100 chart and won her an Oscar. Later she received an Oscar for "We May Never Love This Way Again" from "The Towering Inferno."

DEVO (Bob Mothersbaugh, Mark Mothersbaugh, Bob Casale, Jerry Casale, Alan Myers)

Devo was once paid not to play a second set. The Akron band shortened its name from the De-Evolution Band in 1976, produced its first record in an Akron garage behind a car wash, made its own 16-mm movie, "The Beginning Was the End." And by 1980 its "Whip It" single reached No. 14 on the charts. Along the way it was befriended by Iggy Pop, David Bowie and producer Brian Eno, who did Devo's "Are We Not Men? We are Devo!" album.

CHRISSIE HYNDE

Hynde, who grew up in Cuyahoga Falls, bought a one-way ticket to London in 1972, wrote for the New Musical Express and formed the Pretenders in 1978. The Pretenders' self-titled punk-oriented album sired "Brass in Pocket (I'm Special)," No. 14 in Billboard and No. 1 in England. Three years later the band's "Back On the Chain Gang" record reached No. 5 here. Other hits were "Kid," "Stop Your Sobbing." The band

survived drug-related deaths of two of its members.

THE CARS

The Cars can trace its long roll back to the Grasshoppers.

Valley Forge High School graduate Ben Orzechowski from Parma Heights was playing bass and singing with the Grasshoppers, the house band for WEWS Channel 5's "The Upbeat Show," when new Shaker Heights resident, singer/guitarist Ric Ocasek spotted him. The two began writing songs and forming bands together. The Cars sold more than 6 million copies of its first two albums. Top hits: "Just What I Needed," "Let's Go," "Shake It Up," "Drive" and "Candy-O."

DAZZ BAND

The Dazz Band brought some proud dazzle to Cleveland in 1983. It's "Let It Whip" song tied with Earth, Wind and Fire's "I Want to Be With You" for the Grammy's best R&B performance award. Then Billboard named "Let It Whip" the top soul song of the year. Clevelander Bobby Harris, the founder/lead singer/saxophone player/songwriter, started the nine-member group as Bell Telefunk, then the Kinsman Dazz in honor of its rehearsal hall at 12808 Kinsman Ave. Other hits: "Forget About Lovin' You," "Joystick," "Swoop (I'm Yours)."

THE OUTSIDERS (Sonny Geraci, John Adam High School; Denny Benson, James Foro, Rhodes High; and Tom King, Shaw High School)

King wrote the lyrics for the 1966 "Time Won't Let Me." It reached No. 5 on Billboard, the first song from a Cleveland group to make the charts in two years. Other hits: "Respectable Girl," "Girl in Love," "Help Me Girl." Geraci returned to his original name, Peter Emmett, and hit paydirt with his "Precious and Few" with the Climax band.

THE O'JAYS

Originally the group numbered five – Walter Williams, William Powell (who died 1977), Bill Isles, Eddie Levert and Bobby Massey. Isles and Massey left, Sammy Strain joined, making it a trio. The R&B quintet met in Canton McKinley High School in 1957, took the name of Cleveland WABQ radio deejay Eddie O'Jay, and hit the big time in Los Angeles in 1968 with Gamble and Huff songs. The trio's first big hit was "Back Stabbers," (No. 3 in 1972); its first No. 1 song, "Love Train," in 1973. Other top 5 songs: "For the Love of Money," "I Love Music," "Usta Be My Girl," "Lovin' You." One of the top Ohio bands, the O'Jays produce others acts in their Cleveland studio.

LEVERT (Gerald Levert, Sean Levert and Marc Gordon)

The two sons of O'Jays founder Eddie Levert used to play superstar as kids, using mop handles as mikes. Today their trio Levert, with childhood friend Gordon, not only had No. 1 songs on the black charts – "Pop, Pop, Pop (Goes My Mind)," "Casanova," "Just Coolin'" – but has opened Trevel Productions, an entertainment complex, to launch other artists. Among their discoveries is the Rude Boys (Larry Monroe, Joe Little, Melvin Sephus and Edward (Buddy) Banks).

ERIC CARMEN

The Brush High School graduate turned from Rachmaninoff to rock after hearing Beatles songs. His 1975 "All By Myself," based on a classical theme, was No. 2 in the Billboard charts, and No. 1 on Cashbox. Cleveland's highest charted artist, he had three hits – "Never Gonna Fall in Love Again," "She Did It," and "Change of Heart" until his blockbuster song "Almost Paradise" from the "Footloose" movie theme, and "Hungry Eyes" from "Dirty Dancing."

MICHAEL STANLEY

Cleveland's favorite rock son, Stanley has attendance records at Blossom Music Center and the Coliseum and his tasty songs have outlasted all area pop/rock groups. He disbanded his Michael Stanley Band in 1986 after 13 years and 11 albums, but still plays with members in other formations. His first group was the Sceptres. His latest, the Ghost Poets, will release an album next month.

PERE UBU (David Thomas, Jim Jones, Tony Maimone and Scott Krauss)

The Cleveland band Pere Ubu, named for a character in a 19th-century play, was avant garde before alternative music and led the way to the current alternative scene. Singer/lyricist Thomas is bulky and burly but has the soul of a poet, with such lines as "How can I leave you when you won't go away?" Thomas protests the term industrial applied to its music, but at 17 years the group has industrial strength.

JOE WALSH

Although born in Wichita, Kan., Walsh attended Kent State University and spent so much time in this area that many believe he was born here. He was an early member of the James Gang ("Funk No. 49,") with Jimmy Foxx and Dale Peters, one of the hottest rock bands here from 1967-1971. He joined the Eagles in 1975. His distinctive guitar riffs on the group's "Hotel California," helped win it two Grammy's in 1978. Today he is a solo act, touring with Glenn Frey, recently of the Eagles.

JANE SCOTT

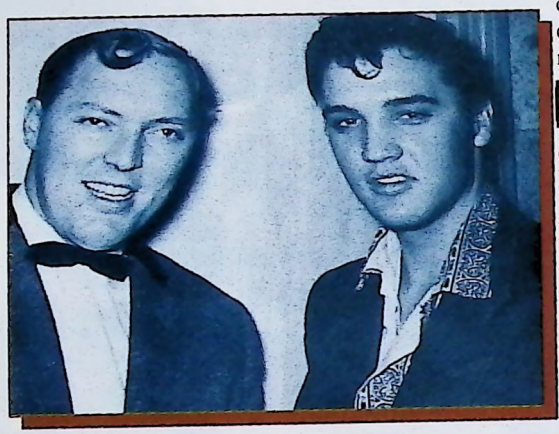
Rockin' around the clock

1945 Bluesman **Arthur (Big Boy) Crudup**, sometimes called the father of rock 'n' roll, releases "Rock Me Mama."

1952 Cleveland deejay **Alan Freed** and local record retailer **Leo Mintz** reportedly coin the term "rock 'n' roll" to describe the new music – a mixture of blues and R&B – that Freed is playing on his WJW radio show. Freed hosts the first rock 'n' roll concert, "The Moondog Coronation Ball," on March 21 at the Cleveland Arena.

1953 **Bill Haley & His Comets** release "Crazy Man Crazy," the first rock record to make the Billboard pop charts. Bluesmen **Muddy Waters** and **Howlin' Wolf**, who will later influence British rock and blues acts like the **Rolling Stones** and **Eric Clapton and Cream**, release their first major label albums. **Willie Mae Thornton** scores an R&B hit with "Hound Dog."

John Lennon, Ringo Starr



Bill Haley, Elvis Presley

Alan Freed

1954 **Bill Haley & His Comets** record "(We're Gonna) Rock Around the Clock." It becomes a national hit in 1955, after being featured in the film, "The Blackboard Jungle." **Elvis Presley** cuts his first demos at **Sam Phillips'** Sun Records in Memphis. One of the songs, **Arthur (Big Boy) Crudup**'s "That's All Right (Mama)," becomes his first hit single.

1955 **Chuck Berry** becomes a national star with the hit single, "Maybellene." RCA Records pays **Sam Phillips** $35,000 for **Elvis Presley's** recording contract.

1956 Rock 'n' roll becomes a national cultural phenomenon as the cool, hip-shaking rebel **Elvis Presley** becomes the idol of millions of American teens. Presley scores five No. 1 hits and puts another 12 singles in the pop charts. He makes his television debut on the **Dorsey Brothers'** "Stage Show" and stars in his first hit movie, "Love Me Tender." As Presley takes the country by storm, black singing groups such as the **Cleftones**, **Frankie Lymon & The Teenagers**, **The Five Satins** and others lead the doo-wop revolution with harmonious hits such as "Why Do Fools Fall in Love?" and "Little Girl of Mine."

1957 The Cavern Club, future home to the **Beatles**, opens in Liverpool, England. **John Lennon and Paul McCartney** meet at a church picnic. **Dick Clark**'s "American Bandstand" debuts on ABC. **Buddy Holly and The Crickets** release their debut single "That'll Be the Day."

1958 **Elvis Presley** is inducted into the U.S. Army, marking the end of the early rock era. **The Quarrymen** featuring **John Lennon, Paul McCartney** and **George Harrison** begin playing gigs around Liverpool. The first Grammy award for record of the year is awarded to "Volare," sung by Domenic Modugno, beginning a long tradition of the Grammys ignoring rock music.

1959 **Buddy Holly, Ritchie Valens** and **J.P. (Big Bopper) Richardson** die in a plane crash while en route to a concert in Fargo, N.D.

1960 A bad year for rock, as early pioneers are replaced on the record charts by homogenized groups and clean-cut teen idols. Using the money he made from writing the hit single "Money" for **Barrett Strong**, Detroit native **Berry Gordy Jr.** founds the Tamla label, precursor of Motown, in Detroit.

1961 The **Beatles** make their first appearance at the Cavern Club. **Bob Dylan** appears for the first time in New York, at Gerde's Folk City in Greenwich Village.

1962 **Mick Jagger** and **Keith Richards** join a band called **Alexis Korner's Blues Incorporated**. The drummer is **Charlie Watts**. A few months later, they form the **Rolling Stones** with **Brian Jones** and **Bill Wyman. Ringo Starr** replaces **Pete Best** as drummer for the **Beatles. The Beach Boys** debut with "Surfin' " and "Surfin' Safari."

1963 The **Beatles** release their first record in the United States, "Please Please Me."

1964 The Year of the **Beatles** in the United States. "Meet the Beatles!" is released in United States and the group makes its first trip to America in February, prompting a mob scene at New York's Kennedy International Airport and kicking off Beatlemania.

1965 The British Invasion, led by the **Beatles, Rolling Stones**, **Yardbirds** and **The Who**, begins. **Bob Dylan** makes his first electric

album, "Bringing It All Back Home," and is booed from the stage during the Newport Folk Festival for playing with electric instrumentation. **Simon and Garfunkel** debut with "Wednesday Morning, 3 A.M."

1966 The **Beatles** perform their final concert tour in the United States. **Jimi Hendrix and the Experience** record their first single, "Hey Joe" in England.

1967 The **Beatles** classic work, "Sgt. Pepper's Lonely Hearts Club Band" is released. The Monterey Pop Festival featuring **Janis Joplin, Jimi Hendrix, The Who** and **Otis Redding** is the world's first major rock festival. The first issue of Rolling Stone magazine is published. **Ginger Baker, Jack Bruce** and **Eric Clapton** form **Cream**.

1968 The Summer of Love in San Francisco. **Led Zeppelin** is formed by **Jimmy Page, Robert Plant, John Paul Jones** and **John Bonham**. "Hair," the first rock musical, opens on Broadway.

1969 The **Beatles** give their final concert on the roof of Apple Studios in London. The Woodstock rock festival is held Aug. 17, 1969, in upstate New York. A spectator is killed by Hell's Angels security guards at a **Rolling Stones** concert at Altamont Raceway.

1970 **Elton John** debuts in United States with "Border Song." **James Taylor** releases his first single to reach the top 10, "Fire and Rain." The **Beatles** break up. **Jimi Hendrix** and **Janis Joplin** die of drug overdoses.

1971 **Michael Jackson** has his first solo hit after leaving the **Jackson 5**, "Got to Be There." The Concert for Bangladesh featuring **George Harrison, Eric Clapton, Ringo Starr** and others is held at Madison Square Garden to raise money for starving people in East Pakistan. **Simon and Garfunkel** disband.

1972 **Bruce Springsteen** signs with Columbia Records. The **Eagles** featuring **Glenn Frey, Don Henley, Randy Meisner** and **Bernie Leadon** release their debut single "Take it Easy." Other future '70s superstars with debut albums include **Steely Dan**, the **Doobie Brothers, Loggins and Messina, Foghat, Styx** and **ZZ Top**.

1973 **Pink Floyd** releases "Dark Side of the Moon," which will stay on the Billboard album charts for an unprecedented 741 weeks (14 years). Country rock becomes popular thanks to success of acts such as the **Allman Brothers** and **Lynyrd Skynyrd**.

1974 The **Ramones**, one of the earliest punk bands, begins playing in New York City. **Ron Wood** joins the **Rolling Stones**, replacing **Mick Taylor**.

1975 **Bruce Springsteen** releases "Born to Run," and is hailed on the cover of both Time and Newsweek magazines as the future of rock 'n' roll. The first of the mainstream disco singles hits the Top 10, including the **Bee Gees**' "Jive Talkin'." **Donna Summer** releases "Love to Love You Baby."

1976 The pioneering punk band, the **Sex Pistols**, forms in England. New York's punk underground begins to thrive with groups such as **Blondie** and the **Ramones** playing regular gigs at clubs like CBGB.

1977 **Fleetwood Mac's** "Rumors" album is released, becoming the best-selling album by a rock group. The **Clash** form in England. **Elvis Presley** makes his last concert appearance at Market Square Arena in Indianapolis. He dies Aug. 16 of a drug overdose at his Graceland mansion in Memphis. He is 42. The movie "Saturday Night Fever," starring **John Travolta,** kicks off the disco craze.

1978 The **Sex Pistols** tour America for the first and last time. By the end of the year the group will have disbanded and bassist **Sid Vicious** will be arrested in New York City and charged with the stabbing death of his girlfriend. The **Cars** debut with "I Can't Hold On." Journey, the epitome of '80s corporate rock, debuts with "Wheel in the Sky." **Van Halen** releases its first album.

1979 The **Sugar Hill Gang** releases the first mainstream rap hit, "Rapper's Delight," touching off a musical revolution. Eleven fans are trampled to death at a **Who** concert in Cincinnati.

The tragedy leads to the banning of festival, or first-come-first-served seating at rock concerts.

1980 **Led Zeppelin** disbands after the death of drummer **John Bonham**. Former Beatle **John Lennon** is shot to death on Dec. 8 by lunatic fan, **Mark David Chapman**, outside Dakota apartments in New York.

1981 **MTV** goes on the air Aug. 1, with the video "Video Killed the Radio Star" by the **Buggles**. A revolution begins. **Simon and Garfunkel** reunite for a concert in Central Park.

1982 **Sony** and **Philips** invent the compact disc. The days of the LP, or long-playing album, are numbered. The **Eagles** break up. The **Who** announce their farewell tour. **Bryan Adams, Duran Duran** and former **Generation X** vocalist **Billy Idol** release their first albums.

1983 **Run-DMC** becomes the first rap group to sell more than 500,000 albums with its self-titled debut. **Michael Jackson** debuts his moonwalk dance at a legendary televised performance at Motown's 25th anniversary show. It is the first public performance of "Billie Jean," the first single off "Thriller," which goes on to sell 37 million albums worldwide.

1984 Rocker **Bob Geldof** organizes Band Aid, a supergroup project to benefit Ethiopian famine victims. The group, featuring the likes of **David Bowie, Phil Collins, Paul McCartney** and **Sting**, records "Do They Know Its Christmas?" The first of the big benefit records.

1985 The "We Are The World" benefit single featuring 43 major stars, including **Bruce Springsteen, Bob Dylan, Michael Jackson** and **Billy Joel**, is recorded in Los Angeles to fight famine in Africa. Springsteen begins his "Born in the U.S.A." tour. The Live Aid benefit concert is held concurrently at JFK Stadium in Philadelphia and Wembley Stadium in London. Organized by **Bob Geldof**, the 16-hour rock festival features more than 40 bands and raises $40 million for African famine relief.

1986 Atlantic Records founder **Ahmet Ertegun** announces that Cleveland has been chosen as site of the Rock and Roll Hall of Fame and Museum. The first artists are inducted into the Rock Hall. They include **Chuck Berry, James Brown, Ray Charles, Sam Cooke, Fats Domino, the Everly Brothers, Buddy Holly, Jerry Lee Lewis, Little Richard** and **Elvis Presley**.

1987 **Run-DMC's** "Raising Hell" becomes the first rap album to sell more than 3 million copies.

1988 The release of **Eric Clapton's** boxed sets "Crossroads" touches off the CD boxed set craze. The Amnesty International tour featuring **Bruce Springsteen, Sting, Peter Gabriel, Tracy Chapman** and others kicks off in London. Soul singer **James Brown** is sent to prison for trying to run down a police officer.

1990 The rap group **Public Enemy** releases "Fear of a Black Planet," solidifying its position as the leader of the emerging hard-core, "Message" rap movement. A Florida record retailer is indicted on obscenity charges for selling a record by rappers **2 Live Crew**. This touches off a national movement to ban the group's album, "As Nasty as They Wanna Be." The members of **Milli Vanilli** admit they did not sing on their Grammy-winning album "Girl You Know It's True."

1991 Country singer **Garth Brooks** begins his long climb to superstardom with release of "Ropin' the Wind," his second album. The first Lollapalooza alternative music festival is organized by **Jane's Addiction** frontman **Perry Farrell**.

1992 Grunge rockers **Nirvana** and **Pearl Jam** emerge from Seattle to national superstardom. Their success sparks record company and radio interest in so-called alternative rock. Commercial success of pop rap groups such as **Arrested Development**, with their positive messages and more melodic musical approach, might spell the death knell of the "gangsta" rap practiced by groups such as **Ice Cube** and **NWA.**

MICHAEL NORMAN

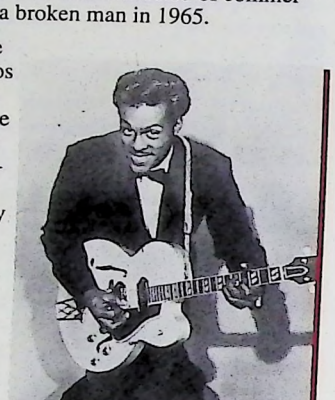
Celebrating the inductees

1986

NON-PERFORMERS

◆ **ALAN FREED** The Cleveland deejay is sometimes credited with giving rock 'n' roll its name. He hosted the first rock concert, the Moondog Coronation Ball, in Cleveland in March of 1952. He became a target of the payola investigation of the early 1960s, was convicted of commercial bribery and died a broken man in 1965.

◆ **SAM PHILLIPS** The founder of Sun Studios in Memphis (considered by many to be the birthplace of the rock 'n' roll sound) recorded many of the influential stars of the early rock era, including Elvis Presley, Jerry Lee Lewis and Roy Orbison.



Chuck Berry

EARLY INFLUENCES

◆ **JOHN HAMMOND** Beginning in the 1930s, the legendary producer and talent scout for Columbia Records discovered and recorded some of the greatest talents of 20th-century pop, rock and jazz, including Billie Holiday, Count Basie, Aretha Franklin, Bob Dylan and Bruce Springsteen.

◆ **ROBERT JOHNSON** Legend has it that Johnson sold his soul to the devil to become the greatest bluesman of all time. If that's true, the devil kept his part of the bargain. Johnson was the first and best of the Delta Bluesmen, writing such standards as "Dust My Broom" and "Crossroads."

◆ **JIMMIE RODGERS** The father of modern country music, Rodgers was among the first performers to mix rural blues and traditional folk and mountain music. His 1927 single "Blue Yodel" was the first million-selling country single.

◆ **JIMMY YANCEY** Boogie-woogie piano innovator Yancey became an international star before World War I, then disappeared from music for years, supporting himself as a groundskeeper at Chicago's Comiskey Park. He was rediscovered during the boogie-woogie craze of the '30s and '40s.

ARTISTS

◆ **CHUCK BERRY** From his famous duck walk to his signature guitar lick, Chuck Berry was the archetypal 1950s rock 'n' roller. He influenced everyone who came after him and many of his songs have become rock standards: "Maybellene," "Roll Over Beethoven," "Johnny B. Goode." He studied hairdressing and cosmetology in night-school and worked the assembly line at a General Motors Fisher Body Plant before becoming a performer.

◆ **JAMES BROWN** Known as the Godfather of Soul and Soul Brother No. 1, Brown revolutionized popular music in the 1960s by cooking up an original blend of gospel-influenced dance and funk in tunes like "Please Please Please, "Papa's Got A Brand New Bag" and "It's A Man's, Man's, Man's World." His live performances were legendary, so electric and energetic that he reportedly sweated off seven pounds during each show.

◆ **RAY CHARLES** The younger generation may know him only for his Pepsi commercials, but Ray Charles Robinson will go down in pop history as the man who invented soul music. He's also a master of jazz, blues, pop, rock and country, having recorded albums in nearly every genre during his 50-year musical career. He went blind at age 6 after contracting glaucoma.

◆ **SAM COOKE** One of the great soul singers of the '50s and '60s, Cooke started out with the popular gospel group the Soul Stirrers but was booted out for recording a solo pop song, "Lovable" in 1956. The following year he scored a No.1 hit with "You Send Me." His other hits included "Chain Gang,'' "Twistin' the Night Away" and "Bring It On Home to Me." He was shot to death in 1964 in a Los Angeles motel room by a woman who claimed he had attacked her.

◆ **FATS DOMINO** A disciple of New Orleans piano master Professor Longhair, Domino introduced America to the Big Easy rock sound with hits like "Ain't That A Shame," "Blueberry Hill" and "I'm Walkin'." Of all the '50s rock pioneers, only Elvis Presley has sold more records.

◆ **THE EVERLY BROTHERS** One of the first acts to mix country harmonies with rock rhythms, Don and Phil Everly were one of the top pop duets in the world from 1957 to 1962, with a string of hits that included "Bye Bye Love," "Wake Up Little Susie," "All I Have to Do Is Dream" and "Bird Dog." They faded into a nostalgia act after that, breaking up on stage in 1973 in a bitter blowup at the John Wayne Theater in Hollywood. They later reconciled and performed several reunion concerts.

◆ **BUDDY HOLLY** In the two short years he recorded rock music, Buddy Holly left a monumental legacy. His catalog of hits is among the most impressive in rock, including such standards as "That'll Be the Day," "Rave On" and "Peggy Sue." What's more, his unique vocal style, innovative recording techniques and two-guitar arrangements influenced an entire generation of rockers. He died at the age of 21 in a Feb. 3, 1959, plane crash that also took the lives of Ritchie Valens and the Big Bopper.

◆ **JERRY LEE LEWIS** The piano-playing Lewis blazed a trail in the 1950s with hard-edged, slamming rock hits like "Great Balls of Fire," "Whole Lotta Shakin'" and "High School Confidential." But his career burned out almost before it started after he married his 13-year-old cousin in 1957; the ensuing scandal caused him to be blackballed in the industry.

◆ **ELVIS PRESLEY** The King of rock 'n' roll, Presley brought rock to the masses in the 1950s by crossing the color line in popular music. He was a white Southerner who mixed the blues, country and gospel in a way that summed up the rebellious spirit of rock 'n' roll. His cool, hip-shaking stage act bristled with danger and sexuality and was a harbinger of cultural changes. From 1956, when he became a national star, until 1958, when he was inducted into the U.S. Army, he strung together an unprecedented string of No. 1 hits, including "Hound Dog," "Heartbreak Hotel," "Don't Be Cruel" and "Love Me Tender." He continued to be successful in music and movies in the '60s and '70s, but was overtaken creatively by the juggernaut he helped create. He died on Aug. 16, 1977, at his Graceland Mansion in Memphis, of complications from drug abuse.

◆ **LITTLE RICHARD** Rock's archetypal piano man made his mark with rollicking, wild, shouting rockers like "Tutti Frutti," "Long Tall Sally" and "Lucille." He quit the music business in 1957 at the height of his fame, claiming a religious conversion, but returned to recording and touring in the 1960s.

1987

NON-PERFORMERS

◆ **LEONARD CHESS** Co-founder of Chicago's famed Chess Records, which recorded many of the most important and influential blues, rock and R&B artists of the 1950s.

◆ **AHMET ERTEGUN** The co-founder of Atlantic Records helped lead the R&B revolution of the 1950s with artists like Ray Charles and Ruth Brown, then moved into soul in the 1960s with the likes of Aretha Franklin and Otis Redding.

◆ **JEROME LEIBER AND MICHAEL STOLLER** One of pop's great songwriting partnerships ("Hound Dog," "Love Me Tender" and "On Broadway"), Leiber and Stoller were also rock's first independent studio team, producing hits for the Coasters, the Drifters, Ruth Brown, Joe Turner and LaVern Baker.

◆ **JERRY WEXLER** One of the great producers of the 1950s and '60s, Wexler introduced Southern soul to the mass of America through his work with Aretha Franklin and Wilson Pickett in Memphis and Muscle Shoals during the 1960s.

EARLY INFLUENCES

◆ **LOUIS JORDAN** Jordan's great jump band toured and recorded extensively in the '40s and '50s, churning out hits like "Caldonia," "Choo Choo Ch' boogie" and "Ain't Nobody Here But Us Chickens" that greatly influenced early rock and R&B acts.

◆ **T-BONE WALKER** It's difficult to imagine what electric guitar rock would be like without Aaron Thibeaux Walker. The first bluesman to experiment with the electric guitar in the 1940s, his style was a major influence on the blues and rock guitarists that followed him, including B. B. King, Buddy Guy and Chuck Berry.

Aretha Franklin

◆ **HANK WILLIAMS** If Jimmie Rodgers is the father of country music, then the immortal Hank Williams is the man who brought it to the masses. He called his style of singing "moanin' the blues," and his bluesy country records ("Cold Cold Heart," "Hey Good Lookin' ") were a major influence on the country, pop and rock singers that followed him.

ARTISTS

◆ **THE COASTERS** Carl Gardner, Billy Guy, Will (Dub) Jones, Cornell Gunther. One of the great doo-wop groups of the late 1950s, the Coasters' comic style and association with the songwriting team of Jerry Leiber and Mike Stoller resulted in such chart hits as "Yakety Yak," and "Charlie Brown."

EDDIE COCHRAN One of rock's early guitar heros, Cochran wrote the immortal "Summertime Blues." He passed into legend himself in 1960s, dying in a car accident in London. He was 21.

BO DIDDLEY A bo diddley is a one-string African guitar. Bo Diddley the man is one of the most influential blues guitarists of the rock era. The Chicago bluesman's famed "Hambone" beat is the rhythm that drives everything from The Who's "Magic Bus" to Bruce Springsteen's "She's the One" to his own "I'm a Man." He also penned "Who Do You Love" and "Mona."

ARETHA FRANKLIN The Queen of Soul. She began as a gospel singer in her father's Detroit church, but decided to move into secular music after touring the gospel circuit with the likes of Mahalia Jackson, James Cleveland and Sam Cooke. After a rocky start in the early 1960s at Columbia Records, she switched to Atlantic and made pop history. She churned out an inspiring string of hits during 1966-68, including "Respect," "Chain of Fools," "Since You've Been Gone" and "Think."

MARVIN GAYE One of the Motown greats, Gaye possessed a simmering sexuality and astounding vocal range that made him one of the best soul singers of the 60Os and '70s. His '60s hits include "I Heard It Through the Grapevine," "Ain't That Peculiar" and "How Sweet It Is to Be Loved By You." In the '70s, he took control of his career, re-inventing himself in message songs like "What's Going On" and "Mercy Mercy Me (The Ecology)," and in erotic tracks such as "Let's Get it On." He was shot to death by his father during an argument in 1984.

BILL HALEY Bill Haley and His Comets have the honor of recording the first rock record to make the billboard album charts. It was Haley's "Crazy Man Crazy" in 1953. The group went on to become one of the most popular of the early rock era, with hits like "Shake Rattle and Roll" and "Rock Around the Clock." Haley's career faded in the United States by 1957, though he maintained a wide following in Britain and Europe for years.

B. B. KING King helped shape modern blues with his trademark licks and "bent-note," vibrato-laden style of guitar play. He cut tracks in the 1950s and '60s ("Three O'Clock Blues," "Sweet Sixteen," "The Thrill Is Gone") that have influenced rock groups from Eric Clapton and Cream to U2.

CLYDE MCPHATTER McPhatter made his mark first in the early 1950s as the lead singer of the Dominoes, pumping out R&B hits such as "Do Something for Me," "Sixty Minute Man" and "Have Mercy Baby." He left the Dominoes in 1953 (after training his successor Jackie Wilson) to form the Drifters. More hits followed, including "Money Honey" and "Honey Love."

RICK NELSON Transformed a role in his parents' television series, "The Adventures of Ozzie and Harriet," into a musical career of some note. He had a string of hits in the late 1950s and early 1960s that included "Poor Little Fool," "Travelin' Man" and "Hello Mary Lou." His career faded after the TV show went off the air in 1966. But he made a comeback in the 70Os and '80s as a country rock artist.. He was killed in a plane crash en route to a concert in 1985.

ROY ORBISON One of the original Sun Records artists along with Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins. Orbison combined an operatic voice and a flair for pop songwriting to become one of the most influential singers of the rock era. His hits include classics such as "Only the Lonely," "Falling," "Blue Bayou" and "Oh, Pretty Woman." He returned to his country roots in the late 1960s and '70s, then launched a comeback in the '80s that included a stint

The Supremes

with his pals Bob Dylan, Tom Petty, George Harrison and Jeff Lynn in the Traveling Wilburys. He died of a heart attack in 1988.

CARL PERKINS It was Perkins, not Elvis Presley, who first scored a hit with the classic rocker, "Blue Suede Shoes." Perkins, who wrote the song, had a No. 2 hit with it in 1956. In the 1960s, he was one of the first American rockers to work with the Beatles, overseeing studio sessions in which they recorded five of his songs, including "Matchbox" and "Blue Suede Shoes." He later turned to country, recording solo albums and touring as Johnny Cash's guitarist.

SMOKEY ROBINSON One of the giants of the Motown era, Robinson made his name as a singer and a songwriter. He fronted the great Motown group the Miracles, adding his sweet falsetto to such classic hits as "Shop Around," "The Tracks of My Tears," "I Second That Emotion" and "The Tears of a Clown." He wrote hits for just about all the Motown groups of the 1960s, including the Marvelettes ("Don't Mess With With Bill"), Mary Wells ("My Guy") and the Temptations ("Don't Look Back"). Robinson left the group in 1972 to pursue a solo career.

BIG JOE TURNER Turner wrote and recorded many of the songs that were the rock 'n' roll classics in the 1950s, including "Shake, Rattle and Roll," "Sweet Sixteen" and "Chains of Love." A blues singer who helped spark the boogie-woogie crazy of the 1930s and '40s, Turner produced a string of R&B hits on Atlantic from 1951-56. His influence on rock is immeasurable, but he never enjoyed mainstream success.

MUDDY WATERS The founding father of the Chicago blues, Waters' electric guitar licks have been copped by every rock band on the planet. While recording for Chess Records in the 1950s, he almost single-handedly laid the cornerstone for the future of '60s and '70s rock 'n' roll in cuts like "Rollin' Stone," "I'm Your Hoochie Coochie Man," "I Just Want to Make Love to You" and "Got My Mojo Working." The Rolling Stones named themselves after his first single.

JACKIE WILSON The Jackie Wilson story is one of the most tragic in pop music history. One of the first great R&B stars of the rock era, with 35 R&B hits from 1958-71, Wilson died a broken man in 1984, the victim of his excesses and the greed and avarice of the record business that exploited his talent. He suffered a heart attack and collapsed on stage during a 1975 performance and spent most of the rest of his life in a coma.

NON-PERFORMERS

BERRY GORDY JR. Gordy may have been the only worker on the Ford assembly line to have a song ("Lonely Teardrops," recorded by Jackie Wilson) that sold 1 million copies.

EARLY INFLUENCES

WOODY GUTHRIE He was briefly enamored of communism, but was denied membership in the Communist Party when he refused to renounce his religion.

LEADBELLY He sang his way out of prison when he was 34, later wrote "Good Night, Irene," a No. 1 hit for the Weavers in 1950.

LES PAUL The Gibson guitar executives called Paul's new electric guitar invention a "Broomstick"; finally accepted it but wouldn't put their name on it.

ARTISTS

THE BEACH BOYS Brian Wilson, Carl Wilson, Dennis Wilson, Al Jardine, Mike Love. The Wilson boys used food money to rent instruments in the early '60s while their parents were on a long vacation.

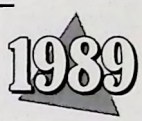
THE BEATLES John Lennon, Paul McCartney, George Harrison, Ringo Starr. Both McCartney and Lennon wrote songs with the same title, "Woman." McCartney's, written under the pseudonym Bernard Webb, charted at slot 14 for Peter and Gordon in 1966; Lennon's was a No. 2 song on his last album, "Double Phantasy" in 1980.

THE DRIFTERS Clyde McFatter, Ben E. King, Ruby Lewis, John Moore. Their 1959 hit, "There Goes My Baby," is considered the first R&B song to use strings.

BOB DYLAN He was converted to fundamentalist Christianity in 1979 by Roger McGuinn and Debby Boone.

THE SUPREMES Diana Ross, Florence Ballard, Mary Wilson. When Ballard, original leader of the trio, suggested changing their name from the Primettes to the Supremes, the other two objected because it sounded too masculine.

NON-PERFORMERS



PHIL SPECTOR He worked as a part-time court stenographer in 1959, but two years later, at age 21, he became the youngest record company chief – and a millionaire.

EARLY INFLUENCES

THE INK SPOTS Orville (Hoppy) Jones, Charles Fuqua, Ivory (Deek) Watson, Bill Kenney. The Ink Spots had theatrical experience before they formed in 1934. Four of them were porters at New York's Paramount Theater.

BESSIE SMITH The "Empress of Blues" started singing on the Chattanooga, Tenn., streets for pennies when she was 7; received $250 a record side in her heydey.

THE SOUL STIRRERS Sam Cooke, R.H. Harris, S.R. Crain, E.A. Rundless, J.J. Farley. Cooke put out "You Send Me" on his own label after the Stirrers gospel label, Specialty, dropped him. "You Send Me" was No. 1 on pop and R&B charts, selling 1.7 million copies.

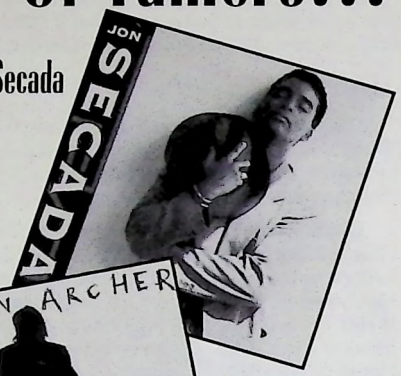
ARTISTS

DION Dion turned down the ride on a charter plane in February 1959 that crashed and killed Buddy Holly, Ritchie Valens and the Big Bopper.

OTIS REDDING Redding never heard his top record on the radio. ("Sittin' on the) Dock of the Bay" was in the mail to stores when his plane crashed on Dec. 10, 1967 in a Wisconsin lake.

THE ROLLING STONES Mick Jagger, Keith Richards, Brian Jones, Bill Wyman, Charlie Watts, Mick Taylor, Ron Wood, Ian Stewart. Jagger got one of the top reactions at the 1989 Rock and Roll Hall of Fame induction ceremony in New York when he said: "Americans are funny people. First you shock them, then they put you in a museum."

The Future Hall Of Famers...



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◆ **THE TEMPTATIONS** Otis Williams, Melvin Franklin, Eddie Kendricks, Paul Williams, David Ruffin, Dennis Edwards. The 1965 song "My Girl," written by Smokey Robinson, made the Temptations the first Motown group to have a No. 1 hit.

◆ **STEVIE WONDER** Discovered when he was 10 while playing harmonica for the children of Miracles' singer Ronnie White, Wonder was the first Motown artist to have complete artistic control over his recordings.

1990

NON-PERFORMERS

◆ **GERRY GOFFIN AND CAROLE KING** They met at Queens College, later wrote a song, "The Loco-Motion," for their baby sitter, Little Eva, which went gold.

◆ **HOLLAND-DOZIER-HOLLAND** Eddie Holland, Lamont Dozier, Brian Holland. The trio wrote the No. 1 song "Where Did Our Love Go" for the Marvelettes, but the lead singer said she wouldn't sing "any junk like that." Dozier took the song to the Supremes – and it became that trio's first chart-topper.

Ma Rainey

EARLY INFLUENCES

◆ **LOUIS ARMSTRONG** The New Orleans trumpet/cornet player was the first to improvise freely in lower registers of his horns. He brought his sweet, clear tones to such songs as "Blueberry Hill," "Tiger Rag," "Stardust" and "Between the Devil and the Deep Blue Sea."

◆ **CHARLIE CHRISTIAN** The Dallas-born electric guitarist was asked to join Benny Goodman's sextet and big band in 1939 after someone had sneaked Christian on stage during a Goodman concert. Christian got composer credits on Goodman's "Solo Flight," "Seven Come Eleven" and "Air Mail Special."

◆ **MA RAINEY** The former Gertrude Pridgett insisted on the authentic sound of black working class music. She has the best-known recording of the traditional song, "See See Rider."

ARTISTS

◆ **HANK BALLARD** The Detroit soul singer's "Work With Me Annie," "Sexy Ways" and "Annie Had a Baby" were banned from the airwaves, but became million-sellers. He wrote the 1960 "The Twist," but when he didn't show up for "American Bandstand," host Dick Clark asked then unknown Chubby Checker to sing it, leading to Checker's No. 1 pop hit.

◆ **BOBBY DARIN** Teen idol Bobby Darin's first hit was "Splish Splash" in 1958, one of 15 catchy Top 10 tunes. But when he switched to a ballady style for Kurt Weill's "Mack the Knife," he got his only No. 1 song.

◆ **THE FOUR SEASONS** Frankie Valli, Tommy DeVito, Bob Guadio, Nick Massi. Guadio wrote the No. 1 "Rag Doll" song in 1964 after a waif cleaned his windshield at a stop light.

◆ **THE FOUR TOPS** Levi Stubbs, Renaldo (Obie) Benson, Abdul (Duke) Fakir, Lawrence Payton. The Four Tops are the only group with a No. 1 single that has been performing together for more than 30 years. Lead vocalist Stubbs recorded "I Can Help Myself," in two takes in 1965, and it became the group's first No. 1 hit. Few know that he was the voice of the man-eating plant, Audrey II, in the film "Little Shop of Horrors."

◆ **THE KINKS** Ray Davies, Dave Davies, Mick Avory, Pete Quaife. Ray Davies rerecorded the group's "Victoria" in 1970, changing Coca-Cola to cherry cola to pacify copyright holders and the BBC.

◆ **THE PLATTERS** Tony Williams, David Lynch, Herb Reed, Paul Robi, Zola Taylor. Williams thought "The Great Pretender" sounded like a hillbilly song, but it went to No. 1 in 1955 on pop and R&B charts, making the Platters the first black group to top the charts.

◆ **SIMON AND GARFUNKEL** Paul Simon and Art Garfunkel. Simon's songs were used in the 1968 film "The Graduate," one of the first times a major film used rock in the soundtrack. "Mrs. Robinson" became a worldwide hit.

◆ **THE WHO** Pete Townshend, John Entwistle, Roger Daltrey, Keith Moon. Townshend began destroying his guitar onstage in 1964 after a low ceiling in a Harrow, England, hotel broke the neck off his guitar. People in the audience enjoyed it so much many came back to see if he'd do it the next week. He did. The Who weren't the first to write a rock opera, "Tommy," in 1969, but they were the most successful.

1991

NON-PERFORMERS

◆ **DAVE BARTHOLOMEW** This trumpeter and bandleader discovered Fats Domino and produced all of Domino's hits, including a smash he co-wrote called "I'm Walkin'."

◆ **RALPH BASS** A rhythm-and-blues man, he produced T. Bone Walker, Lena Horne, Charlie Parker and Dizzie Gillespie and discovered James Brown.

EARLY INFLUENCES

◆ **HOWLIN' WOLF** Born Chester Burnett in Aberdeen, Miss., this early bluesman played the harmonica and made two records, "How Many More Years" (1951) and "Smoke Stack Lightning" (1956), on the Chess Label.

ARTISTS

◆ **LAVERN BAKER** Baker grew up on gospel music, and by the time she hit the Chicago club scene she was known as "Little Miss Sharecropper." Her first major hit, "Tweedlee Dee" (1954), was supposed to have been "B" side of the record.

◆ **THE BYRDS** Formed out of Los Angeles, the original Byrds were Roger McGuinn, Gene Clark, David Crosby, Chris Hillman and Mike Clarke. Their electric rendition of Bob Dylan's "Mr. Tambourine Man" in 1965 introduced a style now known as folk rock.

◆ **JOHN LEE HOOKER** An influential bluesman who traded his electric guitar for acoustic in the 1960s, his "One Bourbon, One Scotch, One Beer" scored a hit for Amos Milburn.

Wilson Pickett

◆ **THE IMPRESSIONS** Jerry Butler, Fred Cash, Samuel Gooden and Curtis Mayfield were first known as the Roosters, but by the time they had their first hit, "Gypsy Woman," they were the Impressions.

WILSON PICKETT With a Detroit rhythm-and-blues background, Pickett joined the Falcons before setting out on a solo career with "If You Need Me" in 1963.

JIMMY REED Reed worked in a steel foundry before signing with Vee Jay Records and scoring the 1955 hit "You Don't Have to Go."

IKE AND TINA TURNER Annie Mae (Tina) Bullock joined Ike Turner's band in 1957, and the two – who were to become wife and husband – toured and recorded until their 1977 divorce. Their only gold record was the 1971 album "What You Hear Is What You Get."

1992

NON-PERFORMERS

CLARENCE LEO FENDER A radio repairman and consummate fixer-upper, Fender marketed the first solid-body steel guitar in 1949. Originally named the Broadcaster, it was changed to the Telecaster and became a favorite among country players.

JEROME (DOC) POMUS Polio left Pomus with a disability but he performed as a blues singer before making his mark with Mort Shuman as a songwriter. Their hits included "A Teenager in Love," recorded by Dion & the Belmonts in 1959.

EARLY INFLUENCES

ELMORE JAMES A self-taught guitarist, James moved the Delta blues into a new era and influenced Jimi Hendrix, among others. His R&B hits included "Dust My Broom" (1952) and "I Believe" (1953).

PROFESSOR LONGHAIR Born Henry Roeland Byrd in Bogalusa, La., the composer introduced the rumba into his New Orleans rock and called himself Professor Longhair when he formed his band, the Four Hairs, in the early '50s.

ARTISTS

BOBBY (BLUE) BLAND B B. King introduced Bland to a Saul Records contact and, after his return from a tour in the Army in the early '50s, Bland recorded hits "It's My Life" and "Army Blues."

BOOKER T. AND THE MGS Booker T. was organist Booker T. Jones, and the MGs were "The Memphis Group," made up of Donald (Duck) Dunn, Steve Cropper and Al Jackson. Their menu of songs includes "Green Onions," "Jelly Bread," "Mo Onions," "Soul Dressing" and "My Sweet Potato."

JOHNNY CASH Working for Sun Records in 1956, Cash launched his career with the still-popular "I Walk the Line." He gave Sun a slew of hits before signing with Columbia in 1958. In 1971, he recorded his signature, "The Man in Black."

THE JIMI HENDRIX EXPERIENCE Left-handed electric guitar wizard Jimi Hendrix formed the experience with bassist Noel Redding and drummer Mitch Mitchell, and the band was welcomed in Europe with hits "Hey Joe" and "Purple Haze." Their breakup in 1969 came less than a year before Hendrix died of a drug overdose at age 27.

THE ISLEY BROTHERS The Cincinnati-based group started out with brothers Vernon, Ronald, Rudolph and O'Kelly singing at churches. Vernon died, but in 1964 the trio formed their own production company and toured. By 1969, brothers Ernie and Marvin, plus brother-in-law Chris Jasper had joined. Their hit "Who's That Lady' was released in 1973.

SAM AND DAVE Sam Moore and Dave Prater recorded a stack of hits for Stax Records, including "Soul Man" in 1967, which hit No. 1 on the soul charts and No. 2 on the pop charts.

THE YARDBIRDS The English band was at the forefront of rock innovation, but also was a revolving door for top talent during the mid-'60s. At various times, its members included vocalist Keith Relf, guitarist Chris Dreja and guitarists Anthony Topham, Eric Clapton and Jimmy Page. In 1969, Page went on to form Led Zeppelin and began the heavy-metal tradition.

1993

NON-PERFORMERS

DICK CLARK His "American Bandstand," which introduced new pop musicians, went from local Philadelphia television to the ABC network in 1957 and lasted into the mid-'80s.

MILT GABLER Gabler, who produced records for a string of musicians from Bill Haley to 1940s recording star Louis Jordan, also has the distinction of being uncle to comedian Billy Crystal.

EARLY INFLUENCES

DINAH WASHINGTON Ruthie Lee Jones changed her name after she got into the music business, where she was known for her bold, gospel-inspired singing. "Baby Get Lost" (1949) and "This Bitter Earth" (1960) hit No. 1 on the R&B charts.

ARTISTS

THE DOORS UCLA film school students Jim Morrison (vocals) and Ray Manzarek (piano) met Robby Krieger (guitar) and John Densmore (drums) and drew their name from Aldous Huxley's book "The Doors of Deception." Morrison was found dead in a bathtub in Paris in 1971, presumably from a heart attack caused by drug use.

CREAM "Sunshine of Your Love" was among the hits to come from this "power trio" made up of guitarist Eric Clapton, bassist Jack Bruce and drummer Ginger Baker.

CREEDENCE CLEARWATER REVIVAL John and Tom Fogerty (vocals and guitars), Doug Clifford (drums) and Stu Cook (bass) were all born in California and never visited the bayou, but they sang of the swampy South and scored a slew of hits including "Bad Moon Rising."

SLY & THE FAMILY STONE Born Sylvester Stewart in Dallas in 1944, Sly Stone became a deejay before forming his band with Cynthia Robinson on trumpet, Stone's brother Fred on guitar and vocals, Larry Graham on bass, Greg Errico on drums, Rosie Stone on piano and Jerry Martino on saxophone. Their "Everyday People" went No. 1 on the soul and pop charts in 1969.

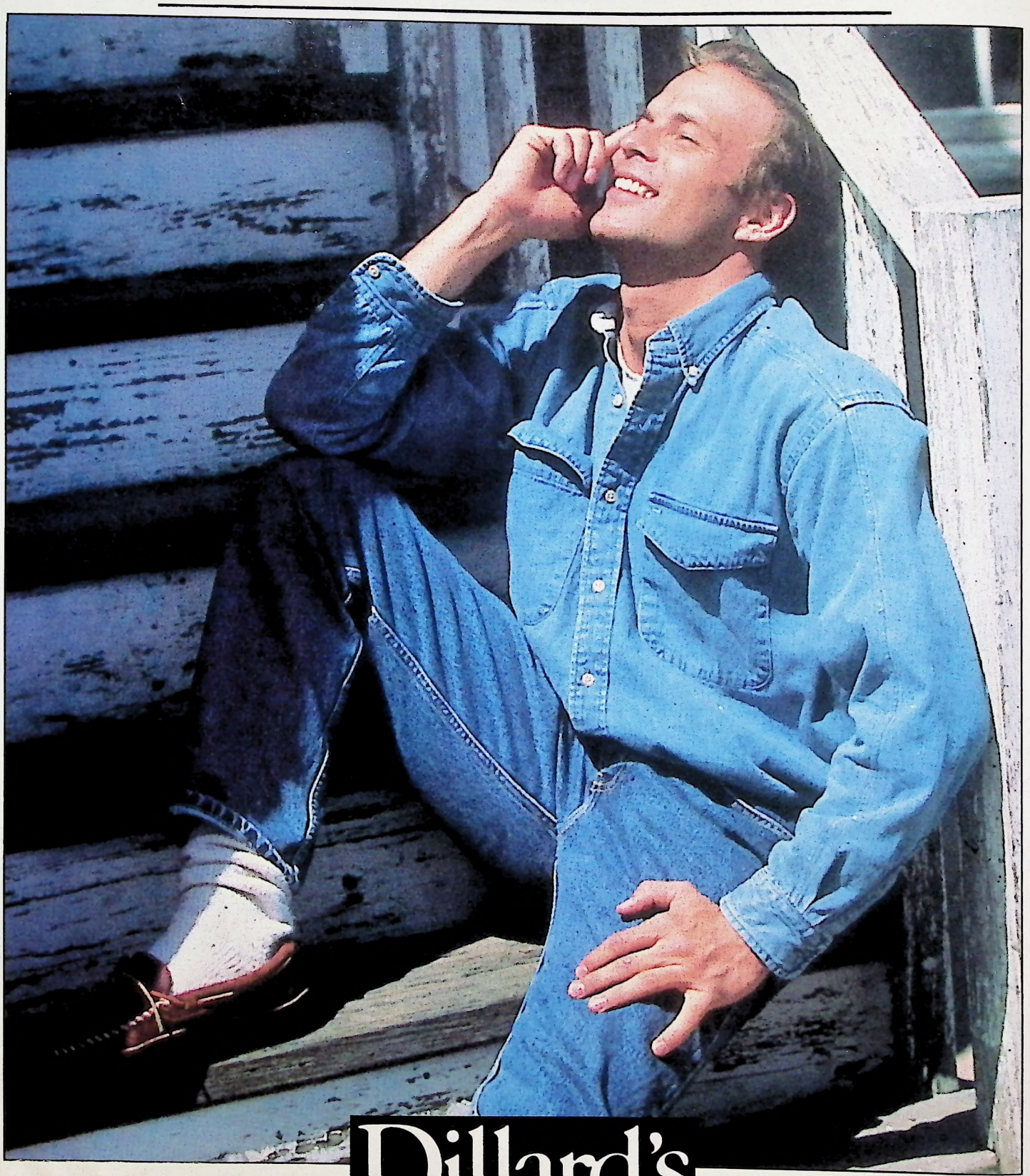
FRANKIE LYMON His hit with the Teenagers, "Why Do Fools Fall In Love?" (1955), became a poodle-skirt anthem and featured his clear soprano lead vocals.

ETTA JAMES In answer to Hank Ballard's saucy "Work With Me Annie," James and producer Johnny Otis wrote and recorded "Roll With Me Henry" in 1955. James continued to tour as recently as this spring.

VAN MORRISON Singer-songwriter George Ivan Morrison, born in Belfast, Northern Ireland, released his first record, "Blowin' Your Mind," in 1967. It contained "Brown-Eyed Girl," demonstrating the blues and folk sounds that continue to surface in his music.

COMPILED BY MICHAEL NORMAN, JANE SCOTT AND KAREN SANDSTROM

TOMMY HILFIGER



Dillard's